

La Clemenza di Tito

Conductor CHRISTOPHER HOGWOOD

Director MOFFATT OXENBOULD

Based on the Göran Järvefelt production

Assisted by RICHARD DILLANE

Designer CARL FRIEDRICH OBERLE

Lighting Designer NIGEL LEVINGS

Characters

Sextus, Titus' friend, in love with Vitellia ELIZABETH CAMPBELL
Vitellia, daughter of the Emperor Vitellius JOAN CARDEN
Annius, Sextus' friend, in love with Servilia SUZANNE JOHNSTON
Titus, Emperor of Rome CHRISTOPHER DOIG
Publius, Captain of the guard BRUCE MARTIN
Servilia, Sextus' sister, in love with Annus AKIKO NAKAJIMA

Musical Preparation STEPHEN WALTER
ROLAND PEELMAN

Harpsichord Continuo PAUL DYER

Cello Continuo CAMERON RETCHFORD

Stage Manager BRAD JARRETT

Deputy Stage Manager MARINA MILANKOVIC

Italian Language Coach RENATO FRESIA

Surtitles BRIAN FITZGERALD

THE AUSTRALIAN OPERA CHORUS

Chorus Preparation RICHARD GILL

AUSTRALIAN OPERA AND BALLET ORCHESTRA

Concertmaster EMIL KISS-LAZAR

There will be an interval of approximately twenty minutes

The performance lasts approximately two and a half hours

Casting correct at time of publication but subject to amendment

Surtitles for these performances sponsored by Barclays Bank Australia Ltd

Scenery and properties by The Australian Opera Workshop
Costumes and millinery by The Australian Opera Workshop
Wigs by The Australian Opera Workshop
Hair products supplied by Goldwell Hair Cosmetics Australia
Harpsichord supplied and prepared by Carey Beebe