



INVITATION

You are cordially invited to

Master Class by World Renowned Soprano Akiko Nakajima

31 May 2014

Hong Kong Cultural Centre Rehearsal Room

Details of the master class are as follows:

Master Class by Ms. Akiko Nakajima

1. Schedule : 31 May 2014 (Sat)

1. Master Class Session 1: 10:00-13:00
2. Master Class Session 2: 14:00-17:00

- Master Class Concert: **31 May 2014 (Sat) at 18:00-19:00**;
- All students are welcome to perform at the concert;
- Please invite your family and friends to join the concert.

Audience are free of charge to attend the master class and concert.

2. Class size : 6 students per session. *Encouraged to take two sessions.*

**3. Fee : HKD1,500 per session; HKD3,000 for both sessions.
(Pianist fee included)**

4. Venue : Hong Kong Cultural Centre Rehearsal Room

Private lessons could also be arranged upon request, details as follows:

Private lessons by Ms. Akiko Nakajima

1. Date & Time : (1) 29 May 2014 (Thu), 7-8 pm (1 time slot)
(2) 30 May 2014 (Fri), 2-5 pm (3 time slots)

2. Fee : HKD1,500 per hour

3. Venue : Hong Kong Cultural Centre Rehearsal Room

4. Pianist : Participant should come with his/her own pianist

Enrollment Deadline (for both master class & private lessons): **30 April 2014 (Wednesday)**

For enrollment & enquiry, please contact Ms. Elin Cheung at Tel: 2234-0303 or email: elincheung@operahongkong.org



Akiko Nakajima

Soprano



Winning first prize in The Australian Singing Competition marked the beginning of an international career for the Japanese soprano Akiko Nakajima. In quick succession there followed her debut for **Opera Australia** and her European debut at the **Teatro di San Carlo di Napoli**.

She then embarked on an international career as both opera and concert singer. She made her Austrian debut in the title role of Handel's **Alcina** for Innsbruck's **Festwochen der Alten Musik** - a production that was awarded by the European Broad Casting Union. Her sensational triumph as **Lucia di Lammermoor** at the **Staatstheater Darmstadt** led her to the nomination as The best singer of the year (1998) by Opernwelt magazine.

Her stunning debut as **Sonja** in Der Zarewitsch at the **Vienna Volksoper** in 1999 was followed by other successes: as **Violetta** in La Traviata; **Anne** in The Rake's Progress; **Annina** in Eine Nacht in Venedig. In 2007 she made her debut at the **Hamburg State Opera** as **Donna Fiorilla** in Il Turco in Italia. At the same time, her career has continued to develop in Japan where she frequently appears with **NHK Orchestra, Tokyo Philharmonic Orchestra** and **New National Theater Tokyo**.

Among the celebrated conductors with whom she has appeared are **Lorin Maazel, Zubin Mehta, Seiji Ozawa, André Previn, Herbert Blomstedt, Charles Dutoit, Kazushi Ono, Myung-Whun Chung** and **Thomas Hengelbrock**.

Akiko Nakajima's first solo CD "**La Pastorella**" (PR90647) was nominated for the Deutschen Schallplattenkritik list. "**Female Portraits**" (PR90691), was followed by another recording, "**Plaisir d'amour**" (CDS556) from an Italian Label, Dynamic in 2008. A DVD recording of a live concert of Britten's Mid-Summer Night's Dream with **Seiji Ozawa** was documented by NHK Enterprise in 2009. In early 2011, much awaited operetta CD, "**Wien, Stadt meiner Träume**" [Gramola 98908] was released on Viennese label Gramola.

Highlights of her engagements coming up in 2014-15 include a newly commissioned opera written for her voice, "Takino Shiraito" at the Ishikawa Music Foundation and the New national Theater Tokyo, a new production of "Carmen" for the International Music Festival in Miyazaki. Currently she works as an artistic director for Yomiuri Otemachi Hall's music festival "Viva! Mozart" and an artistic advisor for Mozarthaus Vienna.



Master Class by World Renowned Soprano Akiko Nakajima

~ Enrollment Form ~

Upon completion, kindly send to:

Opera Hong Kong, 1907 Pacific Plaza, 410 Des Voeux Road West, Hong Kong
Ms. Elin Cheung: Tel – 2234-0303; Fax – 2234-0505
Email – elincheung@operahongkong.org

Name : _____ (Mr / Ms / Mrs / Dr)*

Contact No. : _____

Contact Email. : _____

Voice Part (Please “✓”) : Soprano Alto Tenor Bass

I would like to attend: (Please “✓”)

- 1) Master Class(es) on : 31 May 2014 (Sat) Session 1: 10:00-13:00
HKD1,500 per session Session 2: 14:00-17:00
- 2) Private Lesson(s) on : 29 May 2014 (Thu) 19:00-20:00
HKD1,500 per hour 30 May 2014 (Fri) 14:00-15:00
 15:00-16:00
 16:00-17:00
- 3) As an audience on: Master Class on 31 May 2014 (Sat) Session 1: 10:00-13:00
Free of charge Session 2: 14:00-17:00
 Master Class Concert on 31 May 2014 (Sat), 18:00-19:00

◆ **All classes are on a first come, first served basis.**

◆ **Please make cheque payable to “Opera Hong Kong Limited”.**

Remarks:

- The personal data you provide by means of this form will be used solely by Opera Hong Kong and will not be disclosed to any third party.
- Enquiries concerning the personal data collected by means of this form including the request for access and correction, please contact Opera Hong Kong at 2234 0303 for assistance.