

THE LITTLE MERMAID

by Yasuhiro Kasamatsu, text by Shoichiro Iwakiri, Rosalind Fielding

Die kleine Meerjungfrau - Musiktheater nach dem Märchen von Hans Christian Andersen

The first version of "The Little Mermaid" by H. C. Andersen was banned by the church for the reason that it was not suitable for Christianity.

This music theater, "The Little Mermaid" ends quite differently from the story you know... It is my imagination of what Andersen actually wrote before the censorship 183 years ago.

(Yasuhiro Kasamatsu)

**A SPECIAL CULTURAL EVENT:
150th anniversary of diplomatic relations
between Austria and Japan in cooperation
with Opera Masters Program MUK.**

The little mermaid: Nataliya Stepanyak
The narrator, the grand mother, the sister, the prince: Seho Chang
The witch's voice: Akiko Nakajima
The prince: Timo Tatzber
The waves, the elder sisters: Viola Haas, Marie Luise Radlegger, Johanna Öhner
Ensemble: Japanische Virtuosen Wien
Harp: Tina Zerdin

Producer / director: Akiko Nakajima
Conductor: Jonathan Stark
Choreographer: Timo Tatzber
Stage: Sophia Linhart, Lorna Manjana Langner
Rehearsal pianist: Hibiki Kojima
Guest supervisor: Uran Hirosaki
Assistant: Aoi Yoshida

@WHITE BOX
DAS OFF THEATER
<http://www.off-theater.at>
Kirchengasse 41, 1070 Wien
© Sophia Linhart, Lorna Manjana Langner



THE LITTLE MERMAID

Die kleine Meerjungfrau - Musiktheater nach dem Märchen von
Hans Christian Andersen

by Yasuhiro Kasamatsu

A SPECIAL CULTURAL EVENT:
150th anniversary of diplomatic relations
between Austria and Japan in cooperation
with Opera Masters Program MUK.

FRIDAY
22. MARCH
19.30 UHR

ご招待

ご希望の方は3月16日までにお返事ください。

入場は先着順となりますのでご了承ください。

synlogue@yahoo.co.jp

INVITATION EINLADUNG

freie Spende

please reply

until March 16th

(seat reservation):

synlogue@yahoo.co.jp

@WHITE BOX

DAS OFF THEATER

<http://www.off-theater.at>

Kirchengasse 41, 1070 Wien

© Sophia Linhart, Lorna Manjana Langner

